LAO ZINI

YIXING ZISHA CLAY



Lao Zini ("Aged Purple Clay") is quarried from the mature, deep-stratum veins of Huanglongshan in Yixing—the most classic and revered origin in Zisha history. The prestige of Lao Zini lies in two dimensions: geological maturity from dense, iron-rich mineral cores, and years of traditional cellar maturation. Naturally weathered by sun and rain, then aged in dark, humid vaults for years, the clay sheds all harsh "fire-temper." This decadal rest allows internal mineral oils to bloom. Once fired, it radiates a deep, dignified antique chestnut-bronze hue. Understated, tactile, and grounded, it represents the timeless archetype of Chinese scholar teaware.

YIXING · CHINA

LAO ZINI · COLOUR & TEXTURE

Weathered Raw Ore

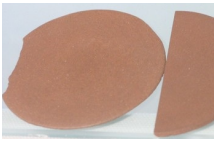




RAW STATE

Deep-Bed Raw Ore:
Dense, slate-purple rock rich in crystalline quartz and natural mica. Refined strictly through slow seasonal weathering without industrial acid leaching, preserving its pure prehistoric mineral matrix.

Classic Crimson-Brown

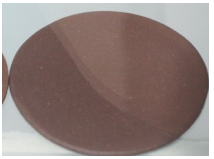




FIRED COLOUR

Classic Crimson-Brown (~1170°C):
Fires to a warm, restrained terracotta-chestnut tone. Balanced dual-pore porosity offers high breathability with a silken, micro-textured "pear-skin" tactile finish.

Antique Bronze





FIRED COLOUR

Antique Bronze (~1200°C+):
Deep vitrification yielding a dignified dark agarwood or antique bronze patina. Resonates with a firm metallic chime, self-generating an inkstone-like luster.

Ore and fired specimens above; surface details below. Colour references.











The Ultimate All-Rounder: Harmonizes with virtually all tea varieties. Outstanding with Ripe Pu-erh, Vintage Raw Pu-erh, Wuyi Rock Tea, Aged White Tea, Dark Tea (Hei Cha), and Roasted Oolongs.